

COREY ALLEN

(5.2.25)

UNIVERSITY OF TEXAS at AUSTIN

DEPARTMENT OF THEATRE AND DANCE

AUSTIN, TX 78712-1199

corey.allen@austin.utexas.edu

RESEARCH INTERESTS

Shakespeare, TV/Film, Voice Acting, Immersive Theatre
Contemporary Acting Techniques, Transmedia

EDUCATION

Master of Fine Arts 2009

University of Illinois at Urbana-Champaign, Acting

Voice and Speech Training: Robert Ramirez, Jill Walmsley-Zager

Acting and Movement: Robert G. Anderson, Kathleen Conlin,

Robin McFarquhar, Daniel Sullivan, Anne Bogart w/ SIT Company

Bachelor of Arts in Drama 2004

University of California, Irvine

Voice and Speech Training: Dudley Knight, Dennis Castellano

Acting and Movement: Robert Cohen, Lyn Watson, Eli Simon, Annie Loui

ACADEMIC APPOINTMENTS

The University of Texas at Austin, Department of Theatre and Dance 2020-Present
Assistant Professor, Acting

New York Film Academy, Department of Acting 2010-2016
Acting Instructor, Actor Conservatory Training Program

The University of Illinois at Urbana-Champaign 2006-2009
Graduate Teaching Assistant

OTHER PROFESSIONAL POSITIONS

Creative Partner, **FLUX THEATRE ENSEMBLE**, New York, NY 2020-Present
Freelance Professional Actor 1998-Present
Company Member, **COYOTE REP THEATER CO.**, New York, NY 2006-2012

MEMBERSHIPS AFFILIATIONS

Screen Actors Guild/American Federation of Television and Radio Artists (SAG)
Active Member 2009-Present

Society of American Fight Directors (SAFD)
Member, Certified in unarmed combat, single sword, small sword 2009-Present

Actors Equity Association (AEA)
Active Member 2003-Present

GRANTS, HONORS, AND AWARDS

INTERNAL RESEARCH FUNDING

Fine Arts Creative Research Grant (\$4,300)

University of Texas at Austin

2025-2026

Faculty Fellows Program (\$10,000)

University of Texas at Austin

2023-2024

College of Fine Arts Faculty Research Grant (\$8,000)

University of Texas at Austin

2023-2024

AWARDS

Teaching Excellence Award

University of Texas at Austin, Department of Theatre and Dance

2023-24 AY

B. Iden Payne Award Winner, Best Movement Design

Sonnets For an Old Century, University of Texas at Austin

2022

Audie Award Finalist: Audiobook Performance

The Crossover by Kwame Alexander, Published by Recorded Books
Audio Publisher's Association

2020

Golden Earphones Award Winner, Audiobook Narration

Friday Black by Nana Kwame Adjei-Brenyah, Published by Recorded Books
Audiofile Magazine

2018

Golden Earphones Award Winner: Audiobook Narration

Crown by Derrick Barnes, Published by Recorded Books
Audiofile Magazine

2017

RESEARCH & CREATIVE ACTIVITY

ACTING IN TELEVISION

KOD, *P Valley*, **STARZ**, dir. Katori Hall / Jennifer Arnold

2025

Benjamin Okara, *The Blacklist*, **NBC**, dir. Jono Oliver

2021

William Henry Hance, *Mindhunter*, **Netflix**, dir. David Fincher

2019-20

Charlie Jackson, *Power*, **STARZ**, dir. Sanford Bookstaver, Curtis '50Cent' Jackson

2016-19

Office Tavor Henson, *Madame Secretary*, **CBS**, dir. Rob Greenlea

2018

Father Appie, *Happy!*, **SYFY/Netflix**, dir. David Petrarca

2018

Abel Bekele, <i>Bull</i> , CBS , dir. Peter Werner	2017
Benson, <i>The Breaks</i> , VH1 , dir. Seith Mann, Neema Barnette	2017
Theodore Sinclair, <i>MANHATTAN</i> , WGN America/Hulu , dir. VARIOUS	2014-16

ACTING IN FILM

Detective, <i>Where the Shadows Feast</i> , dir. Aaron Cabrera	2022
Ed Austin, <i>Halston</i> , dir. Frédéric Tcheng	2019
Captain Justice, <i>Root for the Villain</i> , dir. Max Rissman	2018
Kyle, <i>Proximity</i> , dir. Kirk Nakamura	2018
O, <i>Henry IX</i> , dir. Brian Cichocki	2018
Doppelgänger, <i>Lost & Found</i> , dir. Jomo Fray	2014
Father Brooklyn, <i>Soul Survival</i> , dir. Gabri Christa	2012
Brandon, <i>Where Truth Lies</i> , dir. Dane Joseph	2010

ACTING IN MODERN AND CONTEMPORARY ROLES (THEATRE)

Alabama Shakespeare Festival: New York, NY

Robert Elliot, <i>ReCON\$truXion (Workshop)</i> dir. Tiffany Nichole Greene	2024
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Austin Shakespeare, Austin, TX

Willie, <i>Master Harold and the Boys (Workshop)</i> , dir. Ann Ciccolella	2023
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Scranton Shakespeare Festival: Scranton, PA

Frank, <i>Conversion Rate</i> , dir. NJ Agwuna	2021
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The Cell Theater: New York, NY

[], <i>Tolerance Party</i> , dir. Joe Hendel/Kira Simring	2020
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The Repertory Theatre of St. Louis: St. Louis, MO

Joshua, <i>Alabama Story</i> , dir. Paul Mason Barnes	2019
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Flux Theatre Ensemble: New York, NY

Eric, <i>Sea Concerto</i> (World Premiere), dir. Heather Cohn	2018
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Fire This Time Festival: New York, NY

Ade, <i>The Rider</i> , dir. Candis Jones	2018
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Flux Theatre Ensemble: New York, NY

Lewis, <i>Am I Dead?</i> (World Premiere), dir. Heather Cohn	2016
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Pioneer Theatre: Salt Lake City, UT

Ron Ellis, <i>Two Dollar Bill</i> (World Premiere), dir. Matt August	2016
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Orlando Shakespeare Theater: Orlando, FL	
Bill, <i>Best of Enemies</i> , dir. Mark Routhier	2014
Pioneer Theatre: Salt Lake City, UT	
Dawson, <i>A Few Good Men</i> , dir. Karen Azenberg	2014
Huntington Theatre: Boston, MA	
George, <i>A Raisin in the Sun</i> , dir. Liesl Tommy	2013
Sylvester, <i>Ma Rainey's Black Bottom</i> , dir. Liesl Tommy	2012
Drama League DirectorFest: New York, NY	
Moony, <i>Moony's Kid Don't Cry</i> , dir. Christopher Windom	2012
The Repertory Theatre of St. Louis: St. Louis, MO	
Joshua Angel, <i>Fall of Heaven</i> , dir. Seth Gordon	2010
Krannert Center for the Performing Arts: Urbana, IL	
Richard, <i>The Lion in Winter</i> , Illinois Theatre Co., dir. Bill Martin	2007
Carl, <i>Bus Stop</i> , Illinois Theatre Co., dir. Peter Reynolds	2007
Theatreworks USA: National Tour	
Ben, <i>Freedom Train</i> , dir. Joy Smith	2003
<u>ACTING IN CLASSICAL ROLES (THEATRE)</u>	
Denver Theatre Company: Denver, CO	
Orsino, <i>Twelfth Night</i> , dir. Chris Coleman	2019
Shakespeare Theatre Company: Washington, D.C.	
Chorus, <i>Oresteia</i> (World Premiere), dir. Michael Kahn	2019
Malcolm, <i>Macbeth</i> , dir. Liesl Tommy	2017
Great River Shakespeare Festival: Winona, MN	
Chorus & Others, <i>Henry V</i> , dir. James Edmonson	2014
Orsino, <i>Twelfth Night</i> , dir. Paul Mason Barnes	2013
Eglamour, <i>Two Gentlemen of Verona</i> , dir. Paul Mason Barnes	2012
Albany, <i>King Lear</i> , dir. James Edmonson	2012
Oberon/Theseus, <i>A Midsummer's Night Dream</i> , dir. Alec Wild	2011
Douglas, <i>Henry IV, Pt. 1</i> , dir. Paul Mason Barnes	2011
Othello, <i>Othello</i> , dir. Alec Wild	2010
Solinus, <i>Comedy of Errors</i> , dir. Paul Mason Barnes	2010

North Carolina Shakespeare Festival: High Point, NC

Demetrius, <i>A Midsummer Night's Dream</i> , dir. Pedro Silva	2010
Ghost of Xmas Present, <i>A Christmas Carol</i> , dir. Steve Umberger	2010

Utah Shakespeare Festival: Cedar City, UT

Duke of Milan, <i>Two Gentlemen of Verona</i> , dir. Jesse Berger	2008
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ACTING IN TELEVISION (COMMERCIAL)

Little Caesar's Pizza, National TV Spot	2013
NFL Promo (Starring Deion Sanders), National TV Spot	2012

PROFESSIONAL DIRECTING

Illinois Shakespeare Festival, Bloomington-Normal, Illinois <i>Macbeth</i> by William Shakespeare	2024
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Great River Shakespeare Festival, Winona, Minnesota <i>The African Company Presents Richard III</i> by Carlyle Brown	2022
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FLUX Theatre Ensemble, New York, New York <i>Our Options Have Changed</i> , an original immersive telephonic event	2021
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Great River Shakespeare Festival, Winona, Minnesota <i>Is Not that Strange?</i> By Brian Gene White	2020
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Waterfront Museum, New York, New York <i>Port Cities</i> , with Talya Chalef	2010
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Armory Theater, University of Illinois, Urbana-Champaign: Urbana, Illinois <i>Bent</i> by Martin Sherman	2009
<i>Black is the New Black</i> , an original devised theater experience	2008

INTERDISCIPLINARY ARTIST WORK: NEW MEDIA

<i>Methods in Madness</i> , examination of Mental Health + Artistry	2023-Present
<i>Black Fire</i> , a multimedia exploration of Harlem Renaissance Writers	2021-Present
<i>The Polly Experiment</i> , a multimedia exploration of my original play	2020-Present
<i>Corey Allen Ginsberg</i> , a multimedia examination of Ginsberg Poetry	2021

PROFESSIONAL VOICE ARTIST WORK: DOCUMENTARY

<i>Louis Armstrong's Black and Blues</i> , Apple Original Films , dir. Sasha Jenkins	2022
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PROFESSIONAL VOICE ARTIST WORK: AUDIO BOOK NARRATION

All released in both national and international markets in multiple formats
by Recorded Books, L.L.C.

<i>The Fall of the Order</i> by JC	2024
<i>Empress Creed</i> by Tarris Marie	2024
<i>In the Blink Of an Eye</i> by Mahmoud Abdul-Rauf	2021
<i>33 Unplayed Voicemails</i> by Melissa de la Cruz	2021
<i>Sundown: A Time Capsule Society Mystery</i> by Michael DiMartino	2021
<i>Talk Flirty to Me</i> by Livy Hart	2021
<i>Forging a Nightmare</i> by Patricia A. Jackson	2021
<i>All of the Above</i> by Shelly Pearsall	2021
<i>The Fugitivities</i> by Jesse McCarthy	2021
<i>The Movement: The African American Struggle for Civil Rights</i> by Thomas C. Holt	2021
<i>The Teacher's March</i> by Sandra Neil Wallace & Rich Wallace	2021
<i>Revolution or Death: The Life of Eldridge Cleaver</i> by Justin Gifford	2020
<i>Malcolm X: By Any Means Necessary</i> by Walter Dean Myers	2020
<i>Use Your Difference to Make a Difference</i> by Tayo Rockson	2019
<i>It Ain't All for Nothing</i> by Walter Dean Myers	2019
<i>Crown</i> by Derrick Barnes	2018
<i>Adjustment Day</i> by Chuck Palahniuk	2018
<i>Friday Black</i> by Nana Kwame Adjei-Brenyah	2018
<i>Black Man in the White Coat</i> by Damon Tweedy	2015
<i>The Boy in the Black Suit</i> by Jason Reynolds	2015
<i>Ellray Jakes Series</i> by Sally Warner	2013-2015
<i>The Crossover</i> by Kwame Alexander	2014
<i>You Don't Even Know Me</i> by Sharon Flake	2014
<i>The Residue Years</i> by Mitchell S. Jackson	2014
<i>Hold it til it Hurts</i> by T. Geronimo Johnson	2013
<i>Ebony & Ivy</i> by Craig Steven Wilder	2013
<i>How to Read the Air</i> by Dinaw Mengestu	2012

RESIDENCIES

<i>Methods in Madness & Polly, a dumbshow for smart people...</i>	
The Brick Theater, New York, NY	2024
Artist in Residence—Writer, Visual Artist	
<i>The Respectful Whore</i>	
The Cell Theater, New York, NY	2022
Artist in Residence—Writer, Actor	
<i>Liveness Laboratory</i>	
The Orchard Project, New York, NY	2020
Lead Artist, New Media	

PRESS & INTERVIEWS

FEATURES

Beyond the Stage Interview: The Other Side of a Leader

News.illinoisstate.edu, June 2024, by Kee-Yoon Nahm. [LINK](#)

1100 Playwright Interviews: Corey Allen

Adam Szymkiewicz Blog, October 2024. [LINK](#)

New Faculty Member Q&A: Corey Allen, Assistant Professor, Acting

UT Austin College of Fine Arts, September 2023. [LINK](#)

PERFORMANCE & CRITICISM

Turns out Survivor and Macbeth Have a Lot in Common...

WGLT (NPR), July 2024, by Lauren Warnecke. [LINK](#)

The Making of GRSF's African Company

Winona Post, July 2022 by Alexandra Retter. [LINK](#)

BEHIND THE MIC: Corey Allen on *Friday Black*

AudioFile Magazine, October 2018. [LINK](#)

On Kevin R. Free's Am I Dead? The Untrue Narrative of Anatomical Lewis, The Slave

New York Theatre Review, October 2017, by Lisa Huberman. [LINK](#)

***Manhattan* Postmortem Interview with Creator Sam Shaw**

Entertainment Weekly, December 2015, by Anthony Breznican. [LINK](#)

Feeling August Wilson

The New Yorker, March 2012, by Hilton Als. [LINK](#)

REVIEWS (Select)

ACTING

Twelfth Night at the Denver Center is Witty, Smart, and Exhilarating

Westword (Denver), November 2019, by Juliet Wittman. [LINK](#)

Retrospective: Big Walter in Lorraine Hansberry's "A Raisin in the Sun"

ReviewSTL.com (St. Louis), January 2019, by Kevin Brackett. [LINK](#)

Rep's 'Alabama Story' Brings Decades Old Battle Into Relevant Times

Interminablerambling.com December 2018, by Matthew Teutsch. [LINK](#)

Review: Looking Back and Forward and Up – *The Sea Concerto*"

Theater in the Now (New York), May 2018 by Michael Block. [LINK](#)

The Sea Concerto

Show Showdown (New York), May 2018. [LINK](#)

Review: *Macbeth* at Shakespeare Theatre Company

Metro Weekly, May 2017, by Kate Wingfield. [LINK](#)

Review: *Macbeth* at Shakespeare Theatre Company

DC Theatre Arts, May 2017, by Julia Hurley. [LINK](#)

Pioneer Theater Company premieres engaging ‘Two Dollar Bill’

Deseret (Salt Lake City), January 2016, by Sharon Haddock. [LINK](#)

“Best of Enemies” at Orlando Shakespeare Theatre

Brevard Culture, October 2014, by Pam Harbaugh. [LINK](#)

A Few Good Men Gives a Few Great Lessons

Utah Theatre Bloggers Association, January 2014, by Maren Scriven. [LINK](#)

A Raisin in the Sun Brilliant at Huntington

Berkshire Fine Arts, March 2013, by Mark Faverman. [LINK](#)

Brilliant *Ma Rainey’s Black Bottom* at Huntington

Berkshire Fine Arts, March 2012, by Mark Favermann. [LINK](#)

DIRECTING

Illinois Shakespeare Fest Stages a firestorm of a ‘MACBETH’

The Pantograph, July 2024, by Nancy Steele Brokaw. [LINK](#)

Great River Shakespeare Festival’s ‘African Company Presents’

Talkin’ Broadway, July 2022, by Arthur Dorman. [LINK](#)

VOICE ACTING

The Harlem Hellfighters: When Pride Met Courage by Bill Mills

Audiofile Magazine, July 2019. [LINK](#)

Crown, An Ode to the Fresh Cut by Derrick Barnes

Audiofile Magazine, July 2017. [LINK](#)

Black Man in a White Coat by Damon Tweedy, M.D.

Audiofile Magazine, July 2015. [LINK](#)

The Crossover by Kwame Alexander

Audiofile Magazine, July 2014. [LINK](#)

Marching to the Mountaintop by Ann Bausum

Audiofile Magazine, July 2014. [LINK](#)

PRESENTATIONS

WORKSHOPS

Professional Actor Workshop, Lehman College, New York, NY

Guest Instructor

2016

Acting Bootcamp, New York Film Academy, New York, NY

Workshop Instructor

2012-2014

**Shakespeare for Young Actors – Voice/Speech, Great River Shakespeare Festival,
Winona, MN**

Workshop Instructor

2010-2014

UNIVERSITY

TEACHING

THE UNIVERSITY OF TEXAS AT AUSTIN

2024-2025

(‡ New course)

T D 313D – Acting II (Spring, Undergraduate, 3 Credit Hours)

(** Revised course)

T D 353K – Voice-Over And Narration (Spring, Undergraduate, 3 Credit Hours)

2023-2024

T D 313C – Acting I (Fall, Undergraduate, 3 Credit Hours)

T D 353K – Voice-Over And Narration (Fall, Undergraduate, 3 Credit Hours)

T D 353Q – Portfolio Preparation (Fall, Undergraduate, 3 Credit Hours)**

T D 323P – Adv Proj In Acting & Directing (Spring, Undergraduate, 3 Credit Hours)

T D 353K – Voice-Over And Narration (Spring, Undergraduate, 3 Credit Hours)

T D 353T – On Camera Acting Laboratory (Spring, Open, 3 Credit Hours)

2022-2023

T D 313C – Acting I (Fall, Undergraduate, 3 Credit Hours)

T D 320J – Intro To Creating New Media (Fall, Undergraduate, 3 Credit Hours)**

T D 353K – Voice-Over And Narration (Fall, Undergraduate, 3 Credit Hours)

T D 313D – Acting II (Spring 2023, Undergraduate, 3 Credit Hours)

T D 353T – On Camera Acting Laboratory (Spring, Open, 3 Credit Hours)

2021-2022

T D 313C – Acting I (Fall, Undergraduate, 3 Credit Hours)

T D 313E – Acting III (Fall, Undergraduate, 3 Credit Hours)

T D 323P – Adv Proj In Acting & Directing (Fall, Undergraduate, 3 Credit Hours)**

T D 353K – Voice-Over And Narration (Fall, Undergraduate, 3 Credit Hours)

T D 313L – Voice Laboratory II (Spring, Undergraduate, 3 Credit Hours)

T D 353K – Voice-Over And Narration (Spring, Undergraduate, 3 Credit Hours)

T D 353T – On Set Practicum (Spring, Open, 3 Credit Hours) ‡

2020-2021

T D 313C – Acting I (Fall, Undergraduate, 3 Credit Hours)

T D 313E – Acting III (Fall, Undergraduate, 3 Credit Hours)

T D 353K – Voice-Over And Narration (Fall, Undergraduate, 3 Credit Hours)

T D 313L – Voice Laboratory II (Spring, Undergraduate, 3 Credit Hours)

T D 353K – Voice-Over And Narration (Spring, Undergraduate, 3 Credit Hours)**

T D 353T – Adv Techniques In Acting (Spring, Undergraduate, 3 Credit Hours)

2019-2020

T D 313L – Voice Laboratory II (Spring, Undergraduate, 3 Credit Hours)

T D 353T – Character Analysis/Scene Study (Spring, Undergraduate, 3 Credit Hours)

NEW YORK FILM ACADEMY

2010-2016

Acting Technique (*Graduate Level*)**Scene Study** (*Graduate Level*)**Voice, Speech & Movement** (*Graduate Level*)**UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN**

2006-2009

Fundamentals of Acting I (*Undergraduate*)**Fundamentals of Acting II** (*Undergraduate*)**Relationships in Acting I** (*Undergraduate*)**Theatre of Black Experience** (*Undergraduate*)**PROFESSIONAL
SERVICE****COLLEGE SERVICE**

Member, Roy Crane Award for Outstanding Achievement in the Arts 2023

DEPARTMENTAL SERVICE

Director,	BFA Actor Showcase	2023-Present
Member,	BFA Acting Recruitment	2021-Present
Advisor,	Department Productions, UTNT (UT New Theatre)	2021-Present
Member,	Budget Council (Governing Body)	Spring 2025
Faculty Producer,	Cohen New Works Festival	2024-2025
Member,	Community Engagement Committee	2024-2025
Member,	Acting Faculty Search Committee	2023-2025
Member,	Budget Council (Governing Body)	2022-2023
Faculty Producer,	Cohen New Works Festival	2023-2024
Member,	Season Planning Committee	2021-2023
Host/Liaison,	Guest Artists & Guest Speakers	2023
Director,	Theatre and Dance MainStage Season	2022

OTHER STUDENT RELATED SERVICE

Coordinated undergraduate meetings/auditions with regional theaters	2021-Present
Redesigned the BFA Actor Showcase (Capstone of the UTLA Program)	2023-2024
Created a Self-Tape Studio / Audio Recording Booth in Winship Bldg.	2023-2024

ADVISING

GRADUATE THESIS COMMITTEE

Allen Porterie,	MFA Performance as Public Practice	2024
Braxton Rae,	MFA Directing	2023
Daphne Sibilger,	MFA Playwriting	2023

GRADUATE (Independent Study)

Deen Rawlins-Harris,	MFA Drama & Theatre for Youth and Communities	2025
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UNDERGRADUATE

Ava Nielsen,	BA Honors Thesis 2nd Reader, support	2023
Grace Muir,	BA Honors Thesis 2nd Reader, support	2023
Mia Nyugen,	Independent Study (Voice Acting/Narration)	2023
Austin Brian Taylor,	Independent Study (Voice Acting/Narration)	2022-2023
David De la Barcena,	Independent Study (Acting Technique)	2021
Nya-Wrae Garner,	Independent Study (Acting Technique)	2021

MAINSTAGE PRODUCTIONS

<i>In Sisters We Trust...</i>	Vocal Coach	2022
<i>Address the Body</i> UTNT	Vocal Coach	2022
<i>In Sisters We Trust...</i>	Vocal Coach	2022
<i>...but you could've held my hand</i>	Vocal Coach	2022
<i>Jinkies! Or the Dog Play</i> UTNT	Acting Advising	2021
<i>Fall the House</i> UTNTA	Acting Advising	2021
<i>Marcus or the Secret of Sweet</i>	Acting Advising	2020