	David Fincher David Fincher, Charlize Theron	MINDHI	II N 1	F F R	BLOCK	#1 Date: Test Day:	Thursday, April 26, 2	018			
	Josh Donen, Courtenay Miles Cean Chaffin Julie Anderson, Jim Davidson		ng C	all	Rehearse: Sunrise:	e: As Nec. Shoot: 1:00P e: 6:08A Sunset: 6:02P n: 6:38A Dusk: 8:31P WEATHER:					
PRODUCTIO	ON OFFICE		-	F0 **			Partly Cloudy Winds WNW 5-10moh				
Crane Building 40 24th St. 6th	Clear	** SEE BACK F	-	-			High: 60 Low: 45				
Pittsburgh, PA (412) 281-200	15222 NO FORCED CA	LLS WITHOUT PRIOR APPROVAL				IST NDB		1 : 4/25 - Blu 2 : 4/24 - Blu			
(412) 281-200 (412) 281-256	2 (Fax)	** Please Come Havin					Current Schedule:	4/4 - Whi			
		RSE OF CALL SHEET (AT BOT SAFETY MEMOS AVAILABLE IN	,								
nn/3A		TAL: UPMC East - 2755 Mossie						OLN3			
	,	*** SCENE ORDER SUB	ЈЕСТ ТС	CHAN	GE ***						
SC.	SET / DESCRIPTION	LUNCH 12-1230P	D/N	CA	ST	PGS.	LOCATION	I(S)			
	a	t Catering Space Anteroom					Catering Room 150 Thorn Hill R	oad			
INT / HMU	I&W TEST	0 1					Warrendale, PA				
E1&2	Wendy - 5 Changes		D	3	1	-					
INT / HMU	I&W TEST						-				
E 2	Nancy - 4 Looks, 1 Change		D	5	i		CREW PARKI	NG:			
			D			-	ON SITE				
INT / HMU	I&W TEST Pierce - 1 Change		1	3	7	1	AS DIRECTE * FOLLOW SIG				
E 2	nerce - r Onange		D		/	-	* FOLLOW SIG	NS *			
INT / HMU											
E1&2	Kevin Bright - 1 Change		D	10	6	-					
INT / HMI	I&W TEST		1	1		1					
E 2	Camille - 1 Change		D	1(C						
			U			-	PLEASE N	OTE:			
INT / HMU	I&W TEST Tanya - 1 Change		1	1.	1	1	THERE W	/ILL			
E 2	ranya ronange		D		•	-	BE				
INT / HMU	I&W TEST						A PROF				
E 2	Hance - 1 Change		D	30	5	-	THROUGH				
INT /OTEF	RO BASEMENT						THE SHO				
VARIOUS	SPFX - Smoke & Dust Tes	t	D	-							
			D			-					
INT / STIL	L PHOTO Wendy - ID Photo		1	3	1	1	-				
VARIOUS	Nonay 12 Photo		D		•	-					
INT / STIL											
VARIOUS	Hance Mugshot		D	30	5	-					
INT / STIL	L PHOTO						-				
VARIOUS	Pierce Mugshot		D	3	7	_	-				
INT / STIL			5				-				
	Pierce Headshot for Face-R	Replace of Getty Image	D 37		7		-				
VARIOUS			D			-					
				TOTAL PAGES:		-					
CHARACTE	P	*** ALL CALLS WEATH	STAT.	TTING *** HMU	WAR	SET CALL	REMARKS	2			
EP. 201			JIAI.	INIO	MAN	OLI CALL					
3A. WENDY		Anna Torv	Т	10:30A	12:30P	1:00P	Rpt to H/MU @	10:30A			
5A. NANCY		Stacey Roca	Т	10:30A	12:30P	1:00P	Rpt to H/MU @	10:30A			
16. KEVIN B EP. 202		Andrew Yackel	Т	9:00A	12:30P	1:00P	P/U @ Hotel @	8:30A			
10B. CAMILL	E BELL	June Carryl	т	9:30A	12:30P	1:00P	P/U @ Hotel @	9:00A			
11B. TANYA		Sierra Alina McClain	Т	9:00A	12:30P	1:00P	Rpt to H/MU @	9:00A			
36B. HANCE 37B. PIERCE		Corey Allen Michael Filipowich	T/STILL T/STILL	1:00P 9:00A	2:00P	2:15P 1:00P	P/U @ Office @ P/U @ Hotel @	12:30P			
STD. PIERUI	-	ATMOSPHERE A			12:30P	1.00P		8:30A			
#	ATMOSPHERE/STAND-INS		REPORT	HMU/WAR	SET CALL		REMARKS				
1	Wendy Stand-In		11:00A		11:00A						
	Total BG: 0 Total SI's:	1 Total Cars: 0	1			1					
		DEPARTMENT R									
PROPS:			CAMERA:					_			
Letterboard F	For Mugshots		Still Camer	ra							
SPFX:											
	e for Otero Basement		PLEASE NOTE:								
SPECIAL EC	QUIPMENT:	If you are starting the day with prep and joining the test throughout the day Crew lunch will be from 12-12:30P									
	AK										
UPM: AL		T AD: STUART VALBERG 2	ND AD: CAT	MCFADYEN							

For more information or in case of emergency please contact Cat McFadyen at 646.483.1198

		CALL SHEET		Thursday, April 26, 2018 TEST DAY 2 OUT OF									2)
		LLS SUBJECT TO CHANGE: NO FORCED CALLS W/O						00101	4	-				
	PRODUCT	ION - Ch 1-3		Rpt		HAIR	D CALLS W/O		Rpt	PPF			Lv	Rpt
1	Director/ Executive Producer	David Fincher		P Rpt		Dept Head Hair	Paula Ashby			1	Production Supervisor/POC	Karla Torres	0	
						Key Hair Stylist	Kamaura Eley				Ass't Production Coord.	Gavin Atilano	Per	
1	Executive Producer	Charlize Theron		0/C						1	Add'l APOC/Travel Coord.	Ashleigh Tucker		
1	Executive Producer	Josh Donen Courtenav Miles		0/C						1	Admin	Evan Butterworth		
1	Executive Producer Executive Producer	Courtenay Miles Cean Chaffin		0/C 0/C	_					1	Office Production Ass't. Office Production Ass't.	Zack Hoey Reese Hayes		
1	Producer	Julie Anderson)/C		MAKE-UP		Lv	Rpt	1	Office Production Ass't.	Ryan Harding		
1	Producer	Jim Davidson)/C	1	Dept Head Make-up	Gigi Williams			1	Marketing Assistant	Miles Crist		
1	Co-Producer/Sup. Loc. Mgr.	Bill Doyle	C)/C	1	Key Make-up Artist	Michelle Kim				LOCATIONS		Lv	Rpt
1	Assc. Producer/Post Sup.	Peter Mavromates		0/C						1	Facilities Mgr - Warrendale	Frank Lafata	0.	/C
1	Assc. Producer	Andrea McKee		0/C										
	UPM 1st AD (E:1&2)	Allen Kupetsky Stuart Valberg)/C	_									
1	Key 2nd AD (E:1&2)	Cat McFadyen		8:42A										
1	Add'I 2nd AD	Laura Hoyt												
						COSTUMES - CH			Rpt		ACCOUNTING			Rpt
					1	Costume Designer	Jennifer Starzyk		D/C		Production Accountant	Kirsten Anderson	0	
					1	Ass't Costume Designer	Beth Hoppe		D/C	1	Key 1st Ass't Accountant	Saundra Ardito	Per	KA
					1	Costume Supervisor Set Costumer	Leslie Sungail Alison Leigh Evans		0/C 0/C	1	Co-1st Ass't Accountant Key 2nd Ass't Accountant	Kristine Bochum Kate Palmer		
					1	Set Costumer	Angela Vesco)/C		2nd Ass't Accountant	Emily Stark		
				1	† İ			Ĭ	Ē	1	Payroll Accountant	Wendy Goldfisher		
					L						Asst. Payroll Accountant	Cooper Opalinski		
										1	Accounting Clerk	Mike Heitzenrater		,
				 	<u> </u>				 		CASTING			Det
\vdash						l				1	CASTING Casting Director (LA)	Laray Mayfield	LV	Rpt
\vdash					┢					1	Assoc. Casting Director (LA)	Emer O'Callaghan	0	
	SCRIPT SU	JPERVISOR	Lv	Rpt						1	Casting Assistant (NY)	Emily Ludwig	0	-
1	Script Supervisor	Diane Collins	C	D/C	1						Casting Director (PA)	Donna Belajac	0	
										1	Casting Asst. (PA)	Melissa Finnell	0.	
		RA - CH 6		Rpt							EXTRAS CASTIN			Rpt
	Director of Photography	Erik Messerschmidt		0/C		PROPERTY - CH 4	4	1	Rpt	1	Extras Casting Director Extras Casting Assistant	Jennifer Nash Trevor Williams	0.	
	1st AC 2nd AC	Alexander Scott Liam Doyle		0/C 0/C	1	Property Master	 James Eddy 		нрт)/С		Extras Casting Assistant	Ted Martin		/C
	2110 AC	Liaiti Doyle	C C		1	Assistant Prop Master	Rustin Howard)/C	1	Extras Casting Assistant	Ashleigh Lefever	0	
						· · · · · · · · · · · · · · · · · · ·			1		Extras Casting Assistant	Sunghi Yoo		/C
						ART			Rpt		FOOD SERVICE			
					1	Production Designer	Steve Arnold	0	0/C					
	0.010			Dut						35 -	Crew Lunch	Ready @	12:0	00P
1	Key Grip	S - CH 8 Paul Goodstein		Rpt D/C							in Catering Anteroo	DILI		
	Best Boy Grip	Matt Bulleri)/C										
1	Company Grip	Chad Cunningham)/C										
1	Company Grip	John Thurner	C)/C										
						SET DECORATION		Lv	Rpt		TRANSPORTATION -			Rpt
										1	Transportation Coordinator Transportation Captain	Marc Scott Vince Junkins	0	
										1	DOT	Katie Scott		
										1	Maxi-Van #1	Becky Ussack		
										1	Maxi-Van #2	Christian Scott		
										1	3-Rm Trailer w/ Fuel Truck	John Grant		
÷		TING - CH 7		Rpt		SPFX			Rpt	1	H/MU Trailer	Dave Allen	Per M	S&VJ
1	Gaffer Bost Boy Electric	Danny Gonzalez Mike Tolochko		0/C 0/C	1	SPFX Coordinator	Jason Trosky	0)/C					
1	Best Boy Electric Lamp Op	Conan Mastrangelo	-	0/C	┢	+			<u> </u>					
	Lamp Op	Nick Yost)/C	1				1	1				
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W	ALKIE CHANNEL LIST.	TRANSPONOTES				1							S.	
	ALKIE CHANNEL LIST:					M Filipowich) from HOMEWOO		304 +-	BAS	EC	MD	TRAVEL TIME		Min
1-3	Production		up (/	A. Yac	kel,	M. Filipowich) from HOMEWO	OD SUITES @ 8:	30A to	BAS	EC	MP	TRAVEL TIME From Hotel -	S: 24	Min
1-3 4	Production Props	1. MAXI VAN #1 pick	• •			· · ·			b BAS	EC	MP			Min
1-3 4 5	Production Props Open	1. MAXI VAN #1 pick	• •			M. Filipowich) from HOMEWOO			b BAS	EC	MP			Min
1-3 4 5 6	Production Props Open Camera	1. MAXI VAN #1 pick 2. MAXI VAN #2 pick	up (.	J. Carı	ryl)	from HOMEWOOD SUITES @ 9:	00A to BASECA	MP			MP			Min
1-3 4 5 6	Production Props Open	1. MAXI VAN #1 pick 2. MAXI VAN #2 pick	up (.	J. Carı	ryl)	· · ·	00A to BASECA	MP			MP			Min
1-3 4 5 6 7	Production Props Open Camera	1. MAXI VAN #1 pick 2. MAXI VAN #2 pick	up (.	J. Carı	ryl)	from HOMEWOOD SUITES @ 9:	00A to BASECA	MP			MP			Min
1-3 4 5 6 7 8	Production Props Open Camera Electric	1. MAXI VAN #1 pick 2. MAXI VAN #2 pick 3. MAXI VAN #1 pick	up (. up (.	J. Carı C. Alle	ryl) en) 1	from HOMEWOOD SUITES @ 9:	:00A to BASECA D:15A to PRODUC	MP TION			MP			Min
1-3 4 5 6 7 8 9	Production Props Open Camera Electric Grips Open	1. MAXI VAN #1 pick 2. MAXI VAN #2 pick 3. MAXI VAN #1 pick	up (. up (.	J. Carı C. Alle	ryl) en) 1	from HOMEWOOD SUITES @ 9: rom HOMEWOOD SUITES @ 10	:00A to BASECA D:15A to PRODUC	MP TION			MP			Min
1-3 4 5 6 7 8 9 10	Production Props Open Camera Electric Grips Open Open	1. MAXI VAN #1 pick 2. MAXI VAN #2 pick 3. MAXI VAN #1 pick	up (. up (.	J. Carı C. Alle	ryl) en) 1	from HOMEWOOD SUITES @ 9: rom HOMEWOOD SUITES @ 10	:00A to BASECA D:15A to PRODUC	MP TION			MP			Min
1-3 4 5 6 7 8 9 10 11	Production Props Open Camera Electric Grips Open Open Open Open	1. MAXI VAN #1 pick 2. MAXI VAN #2 pick 3. MAXI VAN #1 pick	up (. up (.	J. Carı C. Alle	ryl) en) 1	from HOMEWOOD SUITES @ 9: rom HOMEWOOD SUITES @ 10	:00A to BASECA D:15A to PRODUC	MP TION			MP			Min
1-3 4 5 6 7 8 9 10 11 11 12	Production Props Open Camera Electric Grips Open Open Open Open Open	1. MAXI VAN #1 pick 2. MAXI VAN #2 pick 3. MAXI VAN #1 pick	up (. up (.	J. Carı C. Alle	ryl) en) 1	from HOMEWOOD SUITES @ 9: rom HOMEWOOD SUITES @ 10	:00A to BASECA D:15A to PRODUC	MP TION			MP			Min
1-3 4 5 6 7 8 9 10 11 11 12 13	Production Props Open Camera Electric Grips Open Open Open Open Open Open	1. MAXI VAN #1 pick 2. MAXI VAN #2 pick 3. MAXI VAN #1 pick	up (. up (.	J. Carı C. Alle	ryl) en) 1	from HOMEWOOD SUITES @ 9: rom HOMEWOOD SUITES @ 10	:00A to BASECA D:15A to PRODUC	MP TION			MP			Min
1-3 4 5 6 7 8 9 10 11 11 12 13 14	Production Props Open Camera Electric Grips Open Open Open Open Open Open Open	1. MAXI VAN #1 pick 2. MAXI VAN #2 pick 3. MAXI VAN #1 pick	up (. up (.	J. Carı C. Alle	ryl) en) 1	from HOMEWOOD SUITES @ 9: rom HOMEWOOD SUITES @ 10	:00A to BASECA D:15A to PRODUC	MP TION			MP			Min
1-3 4 5 6 7 7 8 8 9 10 11 11 12 13 14 15	Production Props Open Camera Electric Grips Open Open Open Open Open Open Open Open	1. MAXI VAN #1 pick 2. MAXI VAN #2 pick 3. MAXI VAN #1 pick	up (. up (.	J. Carı C. Alle	ryl) en) 1	from HOMEWOOD SUITES @ 9: rom HOMEWOOD SUITES @ 10	:00A to BASECA D:15A to PRODUC	MP TION			MP			Min
1-3 4 5 6 7 7 8 8 9 10 11 11 12 13 14 15	Production Props Open Camera Electric Grips Open Open Open Open Open Open Open	1. MAXI VAN #1 pick 2. MAXI VAN #2 pick 3. MAXI VAN #1 pick	up (. up (.	J. Carı C. Alle	ryl) en) 1	from HOMEWOOD SUITES @ 9: rom HOMEWOOD SUITES @ 10	:00A to BASECA D:15A to PRODUC	MP TION			MP			Min
1-3 4 5 6 7 7 8 9 9 10 11 11 12 13 14 15	Production Props Open Camera Electric Grips Open Open Open Open Open Open Open Open	1. MAXI VAN #1 pick 2. MAXI VAN #2 pick 3. MAXI VAN #1 pick	up (. up (.	J. Carı C. Alle	ryl) en) 1	from HOMEWOOD SUITES @ 9: rom HOMEWOOD SUITES @ 10	:00A to BASECA D:15A to PRODUC	MP TION			MP			